

Terms of Reference

Trainer in Cultural Management

Who Are We?

“**Danseurs Citoyens Sud**” is a progressive youth movement that was officially registered as an independent association on May 31, 2015. It focuses on youth and aims to integrate them into public life, perpetuating individual rights and freedoms. The association enhances young people's artistic capacities in performing and visual arts, helps them develop their experiences, offers them opportunities, and contributes to creating a vibrant and participatory cultural scene to support genuine decentralization in challenging and marginalized areas.

The Project

The "**Harmonie Méditerranéenne**" project aims to support Mediterranean youth by enhancing their artistic skills. Led by "Danseurs Citoyens Sud" and directed by an artist from Gabès, the project trains 10 young Mediterranean artists, equipping them with skills in cultural management, administration, and artistic rights. The project includes two bootcamps, online coaching, the creation of a collaborative performance, and a premiere to showcase their talent. By sharing its progress through podcasts, the project celebrates Mediterranean artistic diversity and prepares the next generation to excel in the contemporary art world.

Mission

Prepare a three-day training program in:

- Project ideation techniques
- Artistic project planning and management
- Strategies for finding and securing funding

Eligibility

- Any individual registered and holding a license and registration in the national business register (RNE).
- Registered and compliant specialized professional training schools (conservatories, art schools) that can provide an expert in cultural management.